

Tuesday, March 19, 2019		
4:30-9:00pm	Registration; Information Desk Open	Hilton Conference Center
6:00-6:45	Opening Session	Century B/C
7:00-9:00	Welcome Reception	Hilton Conference Center
Wednesday, March 20, 2019		
8:00-5:00pm	Registration; Information Desk Open Breakfast on your own	Hilton Conference Center
8:00-9:00	Rooms open for technology checks and Boards available for Posters	All rooms
9:00-9:15am	Welcome from Tony Kolenic , Assistant Dean <i>Research, Technology, and Administrative Affairs, College of the Arts, University of Florida</i>	Century B/C
9:15-10:00	Keynote Address: What are we doing? Assessment quandaries of the 21st century <i>Kelly Parkes, Columbia University, New York, New York</i>	Century B/C
10:00-10:20	Transition Time	
10:20-11:00	Concurrent Sessions - Session 1	
	Factors Influencing Music Teachers' Instructional Planning: A Pilot Survey <i>Daniel Johnson, Wendy Matthews</i>	Azalea
	Evaluating Readiness: The Practice of Assessing Music Education Candidates <i>Michele L. Henry, Michael L. Alexander, Kelly Jo Hollingsworth, David W. Montgomery</i>	Century B/C
	Advancing Student-Directed Assessment in a Title I Elementary School Fine Arts Center <i>Donald Devito, Brandon Hildago, Sharon Kuchinski</i>	Dogwood (Recorded)
	Opportunity-to-Learn: Concepts, Standards, and Assessment Considerations for Music Teaching and Learning <i>Myriam I. Athanas, Brian C. Wesolowski</i>	Hawthorne
	Authentic music assessments in international education <i>Christina Haaf, Justine Swainson</i>	Hickory
	Creating alternative test forms in music: What are the laws? What are the challenges? What are some solutions? <i>Brent Sandene</i>	Live Oak
	Assessment Practices in Professional-Orchestra Education Programs: Current Trends and Future Possibilities <i>Ronald Sherwin, Terry Wolkowicz, Lynn Souza</i>	Magnolia

11:00-11:20	Morning Coffee Break	Pre-Function Area
11:20-12:00	Concurrent Sessions - Session 2	
	Evaluating Educational Websites for World Musics: A Pilot Study on Validity of a World Music Educational Website Checklist <i>Hyesoo Yoo, Sangmi Kang</i>	Azalea
	Assessing the art of music in the instrumental ensemble class <i>David Zerull</i>	Dogwood (Recorded)
	The Development and Validation of a Scale to Assess Teacher Feedback in Music Education: A Study of Pre-Service Music Educators <i>Myriam I. Athanas, Brian C. Wesolowski</i>	Hawthorne
	An Action Research Study to Investigate Preservice Music Teachers' Ability to Assess Children's Singing using the Singing Voice Development Measure Introduction <i>Patty K. Nelson, Joanne Rutkowski</i>	Hickory
	Prova Floripa: Assessing music education in a Brazilian city <i>Sergio Figueiredo</i>	Live Oak
	Assessing the Pre-Service Teacher: Addressing Pre-Practicum Requirements <i>Ronald Sherwin, Sarah McQuarrie</i>	Magnolia
12:00-1:30	Lunch and Poster Session 1 Poster Session starts at 12:30	Century B/C and Prefunction
1:30-2:10	Concurrent Sessions - Session 3	
	Preservice Music Teachers' Projected Assessment Practices: Relations with Assessment Conceptions and Assessment Education <i>James R. Austin, Joshua A. Russell</i>	Azalea
	Assessing the Status of Musical Activity Participation <i>C. Victor Fung, Hiromichi Mito, He Tong</i>	Century B/C
	Classroometrics: The Validity, Reliability, and Fairness of Classroom Music Assessments <i>Brian C. Wesolowski</i>	Dogwood (Recorded)
	Preschool Through Elementary Daily Singing Assessment: Practice Makes Progress <i>Kelly Hollingsworth</i>	Hawthorne

	Administrator Perceptions of Assessment in Music Education <i>Amanda Kastner</i>	Hickory
	Assessment Practices and Mission Alignment of Collegiate Divisional Community Schools of the Arts in United States Land-Grant Institutions <i>Jeffrey Ward</i>	Live Oak
	Code-Switching the EdTPA through Rubric Walks <i>Anita Kumar</i>	Magnolia
2:10-2:20	Transition Time	
2:20-3:00pm	Concurrent Sessions - Session 4	
	Basic voice check - a diagnostic tool for the singing class <i>Gabriel Imthurn</i>	Azalea
	Unscrambling the Assessment Puzzle in Elementary General Music: Strategies for Assessing Students' Tonal and Rhythmic Achievement <i>Joanne Rutkowski</i>	Dogwood (Recorded)
	Assessing Music Learning in the Cloud <i>William I. Bauer</i>	Hawthorne
	Moving past the mechanics: Using assessment to inspire teaching and learning <i>Paul H. Kimpton, Ann Kaczkowski Kimpton</i>	Hickory
	An Examination of Music Teacher Education Faculty Perceptions Regarding Indicators of Potential Success among Music Teacher Education Candidates <i>Jeffrey Ward, Philip D. Payne</i>	Live Oak
	Handing Over the Keys to the Car: Self-Assessment Among Senior Adult Amateur Musicians <i>Matthew Talbert, Jeremy Lane</i>	Magnolia
2:20-3:50 (90 minute panel)	National Music Education Quality Assessment in China <i>C. Victor Fung, Yanfang Li, Ge Wan, Liwei Song, Hui Guo</i>	Century B/C
3:00-3:20	Afternoon Coffee Break	Prefunction
3:20-4:00pm	Concurrent Sessions - Session 5	
	Development of a Rating Scale to Assess Pre-service Instrumental Music Teachers' Classroom Teaching Performance in the Student Teaching Setting <i>Dorothy Jean Musselwhite</i>	Azalea
	Guiding program improvement through intensified data analysis utilizing automated data collection and visualization dashboards <i>Frederick Burrack, Jeffrey Ward, Phillip Payne</i>	Dogwood

	A Quantitative Analysis of Two Improvisation Assessment Instruments <i>Daniel Healy, Maud Hickey, Casey Schmidt</i>	Hawthorne
	Assessing Assessment: The Unintended Consequences of McDonaldizing Music Teacher Training <i>Ellen Koziel, Carol Rambo</i>	Hickory
	The Development of Measures of Achievement and Self-Regulation for Assessment of Adult Beginner Classical Guitarists. <i>Patrick K. Feely</i>	Live Oak
	Analysis and Comparison of Measurement And Evaluation Segments between 2007 and 2018 Primary School Music Curricula in Turkey <i>Dilek Gokturk-Cary</i>	Magnolia
4:10-5:00	Work Sessions	
Thursday, March 21, 2019		
8:00am	Registration; Information Desk Open <i>Breakfast on your own</i>	Hilton Conference Center
8:00-9:00	Rooms open for technology checks and Boards available for Posters	All rooms
9:00am	Welcome from Kevin Orr , Director <i>University of Florida School of Music</i>	Century B/C
9:00-10:10	Keynote Panel Discussion: Current Music Assessment Technologies - and Visions for the Future	Century B/C
	<i>Daniel Massoth, Moderator; Panelists: Amy Burns, Giovanna Cruz, James Frankel, Graham Hepburn</i>	
10:10-10:20	Transition Time	
10:20-11:00	Concurrent Sessions – Session 6	
	A Comparison of the Ratings and Reliability on Two Band/Orchestra Festival Adjudication Forms <i>Phillip M. Hash</i>	Azalea
	Assessing (elemental) practical music competencies in secondary schools using a validated group test <i>Florian Lill, Johannes Hasselhorn, Andreas C. Lehmann</i>	Century B/C
	Advancing Music Education through Program Assessment: Using NAFME's OTL Standards to Realize Music Performance Standards <i>Glenn E. Nierman</i>	Dogwood
	Teacher Self-Assessment of Understanding and Implementing the 2014 National Standards <i>Patricia E. Riley</i>	Hawthorne
	Secondary Choral Music Educators' Use of Technology-Assisted Assessment Tools <i>Jason Hawkins</i>	Hickory

	MusicFirst Session <i>James Frankel</i>	Live Oak
	Development and Validation of an Adolescent Music Participation Index: An Initial Investigation <i>Seth Pendergast</i>	Magnolia
11:00-11:20	Morning Coffee Break	Prefunction Area
11:20-12:00	Concurrent Sessions – Session 7	
	Effectively Educating and Assessing the Dyslexic Music Student: A Review of Literature <i>Elizabeth S Schultz</i>	Azalea
	Supporting Cultural Responsiveness and Diversity through Assessment - A Framework in Music <i>Paul Chapin</i>	Magnolia
	Assessing the Reliability of the Music Graded Examination and the Students' Music Competencies in the greater China regions <i>Dennis Ping-Cheng Wang</i>	Hawthorne
	A Content Analysis of Urban School District Music Teacher SLOs <i>Ryan D. Shaw</i>	Hickory
	Evaluating Item Bias for Instrument-Type Classification in the Context of a Instrumental Middle School Solo and Ensemble Festival <i>Brian C. Wesolowski</i>	Dogwood
12:00-1:30	Lunch and Poster Session 2 Poster Session will start at 12:30	Century B/C and Prefunction
1:30-2:10	Concurrent Sessions - Session 8	
	A National Study of Required Student Growth Measures in Teacher Evaluations: Perceptions and Recommendations of PK–12 Public-School Music Educators <i>Paul F. Doerksen</i>	Azalea
	Assessment criteria and student achievement levels <i>Christina Haaf, Justine Swainson</i>	Century B/C
	Large scale assessment in Brazilian Music Higher Education: a study about the Enade 2017 <i>Leonardo Borne, Isabelle Adna Lopes da Hora, Dayvison Sousa Silva</i>	Dogwood
	Culturally Responsive Teaching Applications in Upper Elementary General Music <i>Melissa A. Lloyd</i>	Hawthorne

	Advancing Music Education Through Effective Assessment: Student Self-Assessment of Progress Towards Student-Friendly Learning Objectives <i>Mark Hudson</i>	Live Oak
	Embedding Practice for Assessment of Individual Student Achievement in Undergraduate Music Education Courses <i>Stephanie Standerfer</i>	Hickory
2:20-3:00	Concurrent Sessions - Session 9	
	A Framework for Evaluating Music Teacher Evaluation Systems <i>Douglas C. Orzolek</i>	Azalea
	Empirical Research in the edTPA Debate <i>Benjamin C. Helton</i>	Century B/C
	Assessing What is Valued: An Ecological Framework for School Music Assessment <i>Brian C. Wesolowski, Brandon M. McDaniel, Leigh M. Powell</i>	Dogwood
	Perspectives and Practices of Assessment in a Music Course for Elementary Education Majors <i>Megan M. Sheridan, Jasmine Hines, Melissa Lloyd</i>	Hawthorne
	Evaluating Professional Development through the Lenses of Creativity and Kinesthesia: Andragogy for General Music Teaching and Learning <i>Daniel C. Johnson</i>	Hickory
	The Melody of Your Dreams – A Music Performance Assessment for all Ages - Part 1 <i>AnnRené Joseph</i>	Magnolia
3:00-3:20	Afternoon Coffee Break	Prefunction Area
3:20-4:00	Concurrent Sessions - Session 10	
	Pedagogical Content Skill Knowledge: A Shared Music Teacher Educator Language for Assessing the Types of Knowledge Emphasized in Music Teacher Preparation Programs <i>Kyle Chandler, Sezen Ozeke, Eva Kwan, Karabo Mogane</i>	Azalea
	Designing Project-based Experiences for Undergraduate Music Education Majors: An Integrative Learning Approach <i>Jared R. Rawlings, Laura L. Joss</i>	Dogwood
	Assessing the Impact of Differing Student Teaching Placement Structures on Preservice Music Teacher Occupational Identity Development in American Colleges and Universities: A Pilot Study <i>Sandy B. Goldie</i>	Hawthorne

	The Melody of Your Dreams – A Music Performance Assessment for all Ages - Part 2 <i>AnnRené Joseph</i>	Magnolia
3:20-4:50 (90 minute panel discussion)	Navigating the edTPA as Music Teacher Educators and Researchers <i>Benjamin Helton, Christopher Dye, Phillip Hash, Leila Heil</i>	Century B/C
4:10-4:50	Concurrent Sessions - Session 11	
	Music Learning and Assessment for Students with Dyslexia <i>James L. Reifinger Jr.</i>	Azalea
	Music Teacher Educators’ Descriptions of Pedagogical Assessment Knowledge (PAK) <i>Jared R. Rawlings, Kelly A. Parkes</i>	Dogwood
	Music Teacher Perceptions of Assessment, Evaluation, and Effectiveness <i>David Potter</i>	Hawthorne
	Pre-Service Music Educators’ Perspectives on Large Ensemble Assessment <i>Adam P. Miller, Sydney C. Seed, David A. Stringham</i>	Hickory
6:30-8:30	Symposium Banquet – The Earl and Christy Powell University House at the University of Florida	
Friday, March 22, 2019		
8:30-12:00	Registration; Information Desk Open <i>Breakfast on your own</i>	Hilton Conference Center
8:00-9:00	Rooms open for technology checks and Boards available for Posters	All rooms
9:00-9:45	Keynote: Advancing or Hindering Music Education through Assessment? Some Remarks from a European Perspective of Classroom Research <i>Andreas Lehman-Wermser, Institute for Music Education Research at Hannover University of Music Drama and Media, Hannover, Germany</i>	Century B/C
9:45-10:00	Morning Coffee Break	Prefunction Area
10:00-10:40	Concurrent Sessions - Session 12	
	Universal Design for Assessment in Music Education <i>Barry Hartz</i>	Azalea
	The Practice of Everyday Assessment in Secondary Schools in Northern Germany <i>Andreas Lehman-Wermser</i>	Century B/C

	Perceptions of Preservice Music Teachers Regarding the Utility of Constructing an E-portfolio Through a Peer Learning Model <i>Jared R. Rawlings</i>	Hawthorne
	Ongoing Verbal Assessment: Utilizing Interviews to Assess Preservice Music Teacher Preparedness <i>Shelley M. Sanderson</i>	Hickory
	Project Based Approach to Graduate Measurement and Evaluation Coursework <i>Maria Runfolo</i>	Magnolia
10:00-11:30 (90 minute panel)	An Emerging Language Supporting Current Processes of Assessment in Music Education <i>Frederick Burrack, Kelly Parkes, Phillip Payne, Brian Wesolowski</i>	Dogwood (Recorded)
10:50-11:30	Concurrent Sessions - Session 13	
	Exploring Conceptions of Musical Performance Assessment in Higher Education <i>Jack Walton</i>	Hickory
	A Rhythmic Bimanual Motor Coordination Task: Reliability in an Adult Population <i>Jennifer A. Bugos, Adrian Iordache</i>	Magnolia
	Designing and Teaching the Undergraduate Music Assessment Course <i>Jared R. Rawlings</i>	Hawthorne
11:30-12:00	Closing Session	CenturyB/C